## EXH BIT

## School of the Sc

FEB 15-17, 2019 Metropolitan Pavilion 125 W. 18th St., NYC



## FEB 17, 2019 | 2 pm

A presentation on Bob Dylan, the man and his music, with Robert George, McCormick Professor of Jurisprudence, Princeton University, and Richard F. Thomas, George Martin Lane Professor of the Classics, Harvard University, moderated by Annemarie Bacich, Educator and Curator of the Encounter exhibit

2019



"Because something is happening here / But you don't know what it is / Do you, Mister Jones?"

Ballad of a Thin Man 1965

After nearly 60 years of composing songs, recording albums and touring in concert, Bob Dylan remains as enigmatically appealing as when he first burst on the scene in the early 1960s. Arguably the most influential singer-songwriter in the history of rock and roll, Bob Dylan marked a point of no return for rock and roll both musically and lyrically. Winner of the 2016 Nobel Prize in literature, Dylan writes songs that are at once personal and universal, weaving tales simultaneously indecipherable and revelatory, turning a spotlight on the mystery of the human soul through glimpses of his own. This exhibit takes a look at Bob Dylan, the man and his music, recognizing along with Mister Jones that something is happening here worth paying attention to.

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