

2022

NEW YORK
ENCOUNTER X

“This Urge for the Truth”

FEBRUARY
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“What never dies” (Takashi Nagai)

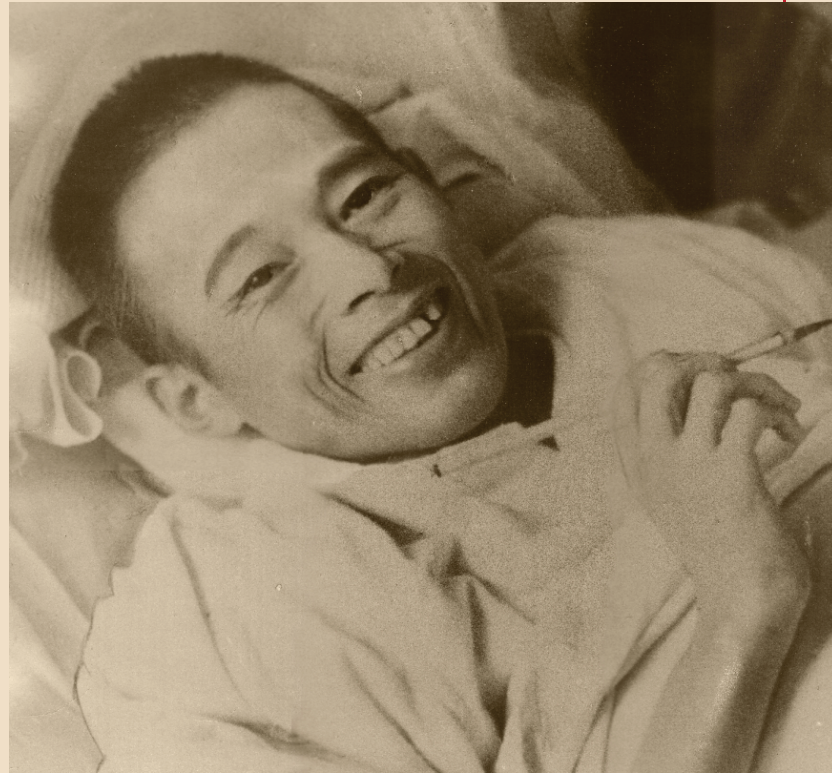
SUNDAY, FEB 20, 2022
5:30 PM ET

METROPOLITAN PAVILION
125 W. 18th St., NYC

IN-PERSON & LIVE-STREAMED at
WWW.NEWYORKENCOUNTER.ORG

A presentation on the life of Dr. Takashi Nagai and his wife Midori with **Gabriele Di Comite**, president of the Friends of Takashi and Midori Nagai association, **Chad Diehl**, Historian and Instructional Designer at the University of Virginia, and **Dominic Higgins**, movie director

During his medical studies, Takashi Nagai (1908-1951) was a convinced positivist atheist but he maintained a reason so open to reality that he was moved by the provocations of life and death, to the point of allowing himself to be accompanied to baptism by the encounter with Midori Marina Moriyama (1908-1945), a surprising example of faith and a virginal position, who would later become his wife. With baptism, he became Paul, a new creature who lives, looks, and judges everything starting from the experience of faith. On August 9, 1945, Midori fulfilled her life in the ultimate sacrifice, carried to heaven by the nuclear mushroom, while tightening her rosary. Takashi Paolo sets out on the path of a sought-after and profound poverty of spirit, which leads him to experience friendship with God in that atomic desert and to live the hundredfold of Faith which makes him an encounterable proclamation of Hope and Peace for his people. There are many who go looking for him. They call him “the saint of Urakami” because he, already ill with leukemia, is for those who meet him a true source of life and therefore the possibility of rebuilding on the ruins, as he wanted to indicate by planting 1,000 cherry trees with his first earnings.



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www.newyorkencounter.org/2022-what-never-dies