

FEB 14-16, 2020, Metropolitan Pavilion, 125 W. 18th St., NYC

“HIS SEEING CAUSED ME TO BEGIN TO SEE”: LOOKING AT RACE AND REALITY WITH JAMES BALDWIN

Beauford Delaney (1901–1979), Portrait of James Baldwin, 1945, oil on canvas | Detail

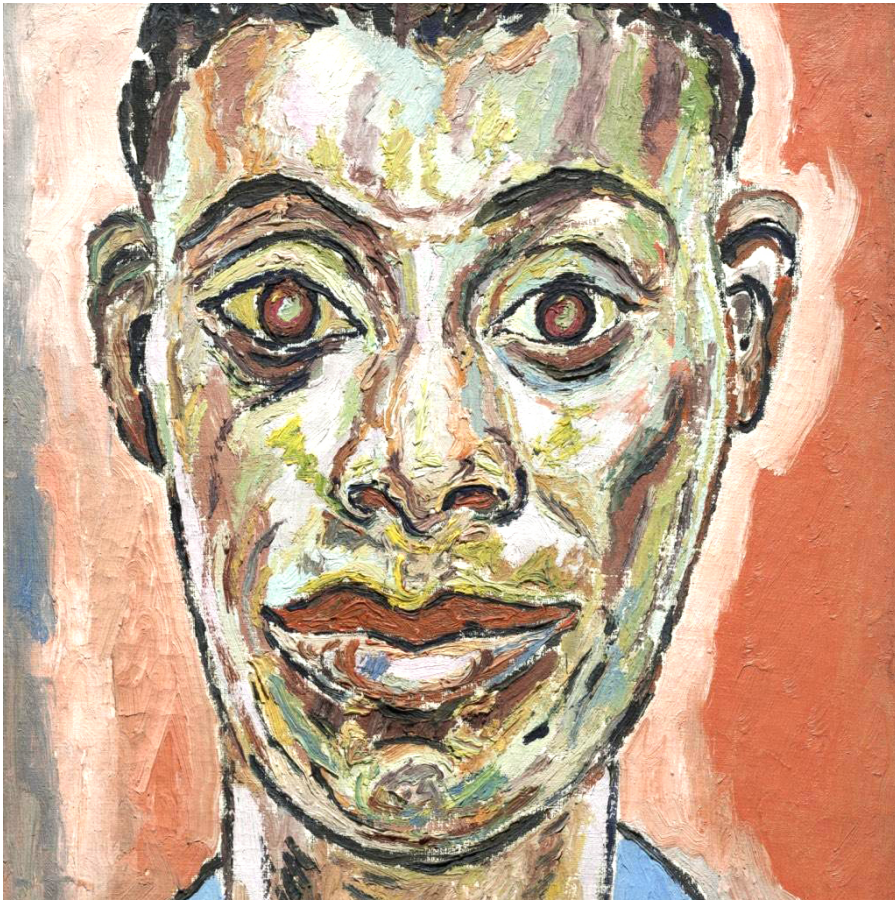


Exhibit Presentation:

FRIDAY, FEB 14, 2020, 8:15 PM
SECOND FLOOR AUDITORIUM

www.newyorkencounter.org

NEW YORK
ENCOUNTER X 2020

EXHIBIT

“It has always been much easier,” writes the essayist and novelist James Baldwin, “to give a name to the evil without than to locate the terror within.” Though we usually talk about racism as a historical phenomenon in the past or a societal structure to be solved, Baldwin invites us to look more closely at the lack of self-awareness from which it emerges. He suggests that America’s ongoing racism, as well as its consumerism, obsession with staying young, and willful ignorance of others’ suffering, are symptoms of a “death in the heart which leads not only to the shedding of blood, but which reduces human beings to corpses while they live.” Only a human relationship that fully penetrates and opens us can lead “into the apprehension and acceptance of one’s own identity.”

This exhibit turns to James Baldwin’s life and writing for help in beginning to see American history and ourselves with honesty and clarity.

Open to the public
Free of charge
No registration required